

"Moments of silence are part of music too." Ludwig van Beethoven

Carswell Studios Scholarship to be awarded in June

We are very pleased to announce that the prestigious Carswell scholarship competition will take place in piano and voice again this year.

At the June recital, one student will be chosen from the nominees and he or she will win a scholarship of \$50, to be used for lessons in the coming year.

This award recognizes our most outstanding piano and voice students. Candidates nominated for this award must be achieving 85% or higher in both examinations and competition. Along with expertise, the recipient must also demonstrate initiative, dedication and showmanship. Each teacher has nominated students for this award.

Piano contestants this year are: Yuki Harada, Sophie Coelho and Lindsay Orlowski. Voice contestants are: Nada Hayawan, Rosalyn Glass, Lindsay Orlowski, Adrianna Ward, Ena Selmanovic and Sarah D'Cuhna. We look forward to the spring concert on June 14th, to enjoy all of these nominees with their performances. A winner in each category will be announced at the end of the second half of the recital. Congratulations to all candidates for being nominated by your teachers!!

Carswell Studios to run TWO summer theatre camps!

This summer for the second time, Carswell Studios will run two day-camps tailored to young aspiring singers and actors who want to participate in and learn about music theatre. Our up and coming young teachers Elizabeth Amos and Madison Oliver will once again run these camps at the Grange, an historic site located near Dundas St. and Erin Mills Parkway in Mississauga. Elizabeth, an accomplished vocalist and actor, will direct the camp assisted by Madison Oliver acting as pianist/accompanist. Jackson Amos will run athletic activities to enhance aerobic performance in our students while an assortment of volunteers, including drummer extraordinaire David Lowe, and accomplished vocal soloist Raylin Barnsdale will host different workshops.

Last summer's camp was extremely successful and we have expanded to two camps to accommodate

all the students properly.

Session 1 will start on Monday, July 4th and run for two weeks ending in a grand performance on Saturday afternoon July 16th. This camp, **now fully booked**, is aimed at children from ages 9 through 13. This year's final show will be based on the show GLEE featuring students singing, acting and dancing. The camp will run for FULL days, starting at 8:15 a.m. and ending at 4:15p.m.

Session 2, will start on Monday August 22nd, and also run for full days until the 27th of August, with the show on Saturday, August 27th in the afternoon.

The focus of this camp will be for primary aged children, between the ages of 5 and 8 years. The theme of this show will be a musical about farm animals. Should be really *mooving!*

There is some room in the primary session later in August. Please contact the studio for information at studio@carswellmusic.com or 905 803 9026.

Teacher News

Thanks to Luisa and Elise Ceolin for hosting our spring and fall workshops, lead by Jim Carswell and David Lowe, at their house in Mississauga. The fall and spring workshops provide invaluable experience and insight for students into piano and to solidify and polish up their piano performing.

Many thanks in April, to Madison and Martinne Oliver for hosting an amazing vocal workshop with Raylin Barnsdale and Jim Carswell as clinicians. Students gained a lot of insight and confidence after their performances.

Raylin Barnsdale continues to perform with Windmill Productions which produces excellent musical cabarets with a variety of different genres of music. She was also involved in the productions of THE GONDOLIERS, and URINETOWN. She will be directing ANNE OF GREEN GABLES with MEADOWVALE THEATRE in the upcoming year.

Jim Carswell continues to work on the studio piano book, Piano Exploration professionally edited by the Canadian music editor Ruth Pincoe. She is active in devising many of the syllabi involved in the conservatory. Our drum teacher, David Lowe will be designing the layout, along with graphic artist Christopher Beaune who has designed many of the pictures, icons and images used in the upcoming book. Stay tuned for the launch in the near future.

Recital and workshop pictures posted!

Carswell Music Studios has an exciting section in our Internet website which you can reach at www.carswellmusic.com. A number of our students' pictures are featured on the site. These pictures were taken by our talented webmaster and internet specialist, Bruce Seo, of **WEBXOOM** internet services. Check out the great pictures of our students at the June recital at www.carswellmusic.com to possibly see your own picture.

Spring recital comes our way on June 14th

Mark the Recital date coming up in June! This term the studio will have our usual two-part recital for our students to showcase all they have learned.

Parents, friends, and relatives are cordially invited to this two-part concert. Please arrive 20 minutes early to avoid any surprises. This recital will be held in two parts: Part 1 commencing at **6:15p.m** and Part 2 at **7:30p.m**. Located at Sheridan Park Alliance Church, Mississauga (near Fifth Line and Dundas St. W).

The notes I handle no better than many pianists. But the pauses between the notes - ah, that is where the art resides!" Artur Schnabel, master pianist

Sight-reading and sight-singing: a great skill to develop!

At recent vocal and piano workshops we were amazed at the progress of our students!! However, one common theme running through all the feedback from teachers is a need for students in both piano and voice, to be able to learn pieces independently and not just at the lesson.

We can all develop these important skills by spending a few minutes at home and at the lesson by

reading new and fresh piano repertoire or simple songs to sharpen our abilities. This is a skill that takes time and practice. Cramming and working at the last minute at these skills just before examinations never works well!

Parents are asked to encourage students to work a little bit every day at sight reading and sight singing!

Examination Results!

At Carswell Music Studios, we offer examinations comparable to those at the Royal Conservatory at half the price for twice the time allotted for an examination, along with critical comments to help the students build on their present developing skills. E-mail or call the studio for details and/or scheduling for exams in any area: vocal, instrumental, piano or theoretical. That the Studio continues to produce music students of high calibre is once again supported by the commendable achievements of the following students who took Royal Conservatory examinations this past year.

Congratulations to and the results are...

Elizabeth Amos	Grade 2 theory	92%
Nada Hayawan	Grade 2 voice	82%
Yuki Harada	Grade 1 theory	81%
Mika Harada	Grade 2 theory	85%
Joanne Fernandes	Grade 2 piano	81%
Adam D'Souza	Prelim piano	85%
Madison Oliver	Grade 9 Piano	84%
Kyle Pinto	Grade 1 piano	81%

Competition Results!

This spring, the Peel Music festival was in town, and Carswell Studio had outstanding competitors.

Name	Division	Mark & Place
Nada Hayawan	Music Theatre	1 st (87%)
Laura Popa	Music Theatre	3 rd (84%)
Olivia Caddo	Music Theatre	3 rd (86%)
Madison Oliver	Piano Grade 9	3 rd (89%)