

Carswell Studios Scholarship awarded in June

We are very pleased to announce that the prestigious Carswell scholarship was awarded for the categories of voice and piano again this year.

At the June recital the most promising vocal and piano students were announced and were given the chance to win a \$50 scholarship.

This award recognizes our most outstanding piano and voice students. Candidates nominated for this award must have an average of 85% or higher in both examinations and competitions. Along with expertise, the recipient must also demonstrate talent, dedication and showmanship. Each teacher has nominated students for this award.

This year's piano competitors were Sophie Coelho, Spencer Ross, and Lindsay Orlowski. For voice: Nada Hyawan, Ena Selmanovic, Laura Popa, Rosalyn Glass and Adriana Ward. Congratulations go out to winners Sophie Coelho and Rosalyn Glass. Well done to all involved!

Camp is coming back!

This summer for the first time, Carswell Studios ran a day-camp tailored to young aspiring singers and actors who wanted to participate in and learn about music theatre. Our up and coming young teachers Elizabeth Amos and Madison Oliver ran the camp at the historical Mississauga gem The Grange, located off of Dundas and Erin Mills Parkway. Elizabeth has much acting experience and has landed lead roles in Mississauga and Etobicoke theatre productions. Madison comes from many years of camp counseling and piano experience.

The camp for two weeks starting August 3, from 1:00p.m until 4:30 p.m, learning and rehearsing the childrens' musical *The Best Little Theatre in Town*. Classes consisted of singing, dancing, choreography and acting. Madison ran aerobic and exercise activities linked to better breathing and fitness, both vital to the demanding art of theatrical performing. The second week of camp concluded with a final performance on Saturday afternoon, for parents and friends at the Erindale Community Hall. The kids enjoyed acting, singing, choruses, costumes and makeup, and were even featured in the Mississauga News! Go to our website at www.carswellmusic.com for more details and to sign up today for next year's camp which will be two weeks of *full days*! Enrolment is limited to 15 and we are almost full already. Only \$350 for each student.

Examination Results!

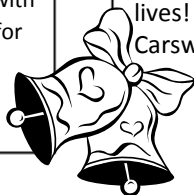
Carswell gets it reputation of excellent from its outstanding students! Here's the proof:

Sarah Fernandes	Grade 3 voice	76%
Nada Hayawan	Grade 2 voice	82%
Yuki Harada	Grade 7 piano	84%
Mika Harada	Grade 8 piano	73%
Kyle Pinto	Grade 1 piano	81%

At Carswell Studios, we offer examinations comparable to those at the Royal Conservatory, along with critical comments to help the students build on studio for details and/or scheduling for exams in any area: vocal, instrumental, piano or theoretical their developing presentation skills. E-mail or call the studio.

CONGRATULATIONS TO RAYLIN BARNSDALE!

Raylin Barnsdale, our vocal teacher extraordinaire, was married this summer! Raylin and her new husband Joshua were married on July 17th and they are moving into a wonderful new phase of their lives! Best wishes from all the students and staff at Carswell Music School to the lovely new couple!



Teacher News

Thanks to Luisa and Elise Ceolin for hosting our spring and fall workshops, lead by Jim Carswell and David Lowe, at their house in Mississauga. This is a great opportunity for all the students to fine-tune their playing before the December concerts and spring examinations. This has been a great way for students to build up their confidence for the upcoming recital on December 6th.

Raylin Barnsdale continues to perform with Windmill Productions which produces excellent musical cabarets with a variety of different genres of music. Raylin also is involved in the upcoming productions of THE GONDOLIERS, and URINETOWN after Christmas.

Raylin with Jim's help, ran a very successful voice workshop for all our budding singers at the home of Elizabeth and Linda Amos in Mississauga.

Elizabeth Amos has just finished her latest production, SHOUT! The Mod Musical, at Meadowvale. She was cast as the Red Girl, the baby of five women who is insecure and worrisome. Throughout the play she learns who she is, and becomes comfortable in her own body. The play features real sixties music including Dusty Springfield's "You don't have to say you love me" and Petula Clarke's "Downtown". Stay tuned – you may be able to catch this up-and-coming star in Meadowvale Theatre's next performances!

Recital and workshop photo galleries

Carswell Music Studios has an exciting section in our Internet website which you can reach at www.carswellmusic.com. A number of our students' pictures are featured on the site. These pictures were taken by our talented webmaster and internet specialist, Bruce Seo, of **WEBXOOM** internet services. Check out the great pictures of our students at the June recital at: www.carswellmusic.com to possibly see your own picture.

DATES TO REMEMBER

Mark the Recital date coming up in

December. This term the studio will have our usual two-part recital for our students to showcase all they have learned.

Parents, friends, and relatives are cordially invited to this two-part concert. Please arrive 20 minutes early to avoid any surprises. This recital will be held in two parts: Part 1 commencing at **6:15p.m** and Part 2 at **7:15p.m.**

The performance will be held at Sheridan Park Alliance Church in Mississauga (just off of Fifth Line and Dundas St. W)

MONDAY DECEMBER 6, 2010



Rhythm and counting counts for lots!

Today, just before Halloween, all of us enjoyed our fall piano workshop at the home of Luisa and Elise Ceolin, and were amazed at how well the students did!!

However, one common theme running through all the feedback, and with the tips given to our budding musicians, was a need to keep steady tempo and think about this as much as they do about notes, and melody.

We were fortunate to have the talented assistance of our percussion teacher at the studio, David Lowe. All students were given bucket drums and for fifteen minutes worked on keeping a steady tempo using quarter notes, eighth notes and sixteenth notes. Dave used techniques that helped students internalize pulse, and steady tempo in their minds while performing as a large bucket drum ensemble.

Parents are asked to remind students as to whether they are counting internally as they play! What a difference clean and concise rhythmic playing makes to a performance!